1901
June 3
LoChE

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CATALOGUE

OF

OLD PICTURES,

The Property of a Gentleman;

ALSO

PICTURES AND DRAWINGS

From Numerous Private Collections

and Different Sources:

[W. H. Eagland]

WHICH

Will be Sold by Auction by L. 59250

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 3, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 3, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

GAINSBOROUGH.

— 9 . 1 A Coliseum—*pen and ink* England.
$9\frac{1}{2}$ *in.* by 15 *in.*

HARDING.

3 . 10 . 2 The Duke of Wellington; and Lovers in a Landscape 2 Merkle.

SIR T. LAWRENCE.

5— . . 3 Head of George IV.—*crayons* Polak.
Oval—20 *in.* by 16 *in.*

IBBETSON.

1 . 10 . 4 Bagnigge Wells; and Tothills Field Fair—*a pair* 2 Grose.
5 *in.* by 6 *in.*

PICTURES.

— 18 · 5 A Landscape, with windmill: Moonlight England.
9½ *in.* by 13 *in.*

J. D. ARTOIS.

17 · 17 · 6 A Rocky Bay Scene, with peasants and cart on a road do.
29 *in.* by 38 *in.*

J. D. ARTOIS.

50 · 8 · 7 A Woody Road Scene, with peasants, horseman and dog Smith.
On panel—23 *in.* by 33 *in.*

BARKER.

1 · 2 · 8 A Rocky Landscape England.
12 *in.* by 18 *in.*

BASSANO.

1 · 2 · 9 Boys and Goat; and Head of a Child 2 do

C. BEGA.

4 · 4 · 10 An Interior, with three peasants do
23 *in.* by 19 *in.*

BIRD.

1 · 10 · 11 The Incredulity of St. Thomas; and St. Sebastian—*a pair* 2 do
4½ *in.* by 4 *in.*

BORGOGNONE.

2 · 5 · 12 The Attack; and The Retreat—*a pair* 2 do
7 *in.* by 12½ *in.*

J. BOTH.

11 . 11 . 13 A Rocky Landscape, with travelling peasants — Richards.
19 *in.* by 25 *in.*

BOUT and BODWYNS.

2 . 5 — . 14 A Bay Scene, with shipping and figures — Gunn.
8 *in.* by 11½ *in.*

BRAUWER.

3 . 5 — . 15 Figures Before a Cottage; and The Artist's Studio, by Dusart—*on panel* — Cook.
2

H. BRIGHT.

3 . 15 . 16 A River Scene, with cattle — do
8 *in.*—*circle*

A. CANALETTO.

58 . 16 . 17 A View in Venice, with bridge, gondolas and figures — Smith.
28 *in.* by 46 *in.*

J. W. CARMICHAEL.

9 . 19 . 6 18 A Sea Piece, with shipping — Sampson.
16½ *in.* by 23 *in.*

W. CARTER.

19 . 19 . 19 A View over the Severn, with timber-waggon — England
41 *in.* by 33½ *in.*

F. DOMINICO.

4 . 4 . 20 The Lord of the Vineyard — do.
On panel—14 *in.* by 18 *in.*

DUTCH SCHOOL.

13 . 13 . 21 A Lady, in blue dress, with black robe
13 *in.* by 9 *in.*

Cook

DUTCH SCHOOL.

1 . 16 . 22 A Woody River Scene, with cattle and peasants
On panel—10 *in.* by 13 *in.*

Cohen .

DUTCH SCHOOL.

Bleumann .

2 . . 23 Study of a Head
16 *in.* by 12 *in.*

W. ETTY, R.A.

5 . . 24 Musidora
19 *in.* by 12 *in.*

Evans .

P. FERG.

4 . 14 . 6 25 The Raising of Lazarus
7 *in.* by 8½ *in.*

Cohen .

FERRATO.

8 . 8 . 26 Head of the Virgin: and A Rocky Landscape, with figures 2

Bleumann .

FLEMISH SCHOOL.

1 . 18 . 27 The Deliverance of St. Catherine
On copper—8½ *in.* by 7 *in.*

England .

FRANCKS.

26 . 5 . 28 The Triumph of Amphitrite
On panel—15 *in.* by 22 *in.*

Hockhock .

FRENCH SCHOOL.

2 . . 29 A CHILD, with a bird's nest
10 *in.* by 8 *in.*

England.

W. HUGGINS.

2 . 10 . 30 A SCENE FROM "PILGRIM'S PROGRESS"
9 *in.* by 7 *in.*

Sampson.

LASSARINI.

16 . 16 . 31 PORTRAIT OF SILVESTRO VALIERO, Doge of Venice
28 *in.* by 22 *in.*

Schenhauser.

F. R. LEE, R.A.

1 . 5 . 32 A WOODY LANDSCAPE, with cattle at a pool
12 *in.* by 16 *in.*

England.

V. MALO.

7 . 17 . 6 33 THE SATYR AND THE PEASANT
On panel—15 *in.* by 12½ *in.*

Lee.

F. MOLA.

England

1 . 2 . 34 DIANA HUNTING
11 *in.* by 14 *in.*

G. MORLAND.

10 . 10 . 35 THE SMUGGLERS—*and a print*
10½ *in.* by 14½ *in.*

Mc Lean.

G. MORLAND.

46 . 4 . 36 THE HAYMAKER
11 *in.* by 9 *in.*

Smith.

F. MOUCHERON.

6. 6. 37 A Woody River Scene, with muleteer Blenman
17 *in.* by 18 *in.*

W. MULLER.

18. 18. 38 Interior of a Cottage, with a woman spinning Cook.
On panel—10 *in.* by 15 *in.*
Exhibited at the Muller Exhibition, Birmingham, 1896

W. MULLER.

5. 5. 39 A Landscape, with cottage do
11 *in.* by 8½ *in.*

P. NEEFS.

39. 18. 40 Interior of a Cathedral, with figures Dunn.
On panel—23 *in.* by 32 *in.*
Signed and dated, 1610

P. NEEFS.

29. 8. 41 Interior of a Cathedral, with Christ driving out the money-changers do
On panel—18 *in.* by 25½ *in.*

A. VAN DER NEER.

9. 19. 6 42 A River Scene, with boats and figures: Moonlight England.
On panel—9½ *in.* by 16 *in.*

A. DE FAPE.

5. 5. 43 An Old Woman Spinning Webb.
13 *in.* by 10½ *in.*

F. R. PICKERSGILL, R.A.

2 . 12 . 6 44 Scene from "Henry the Sixth" England.
13 *in.* by 17 *in.*

R. REINAGLE, R.A.

10 . 10 . 45 A Woody Landscape, with figures Bleeman.
On panel—6 *in.* by 8½ *in.*

REYNOLDS.

9 . 19 . 6 46 A Shepherd-Boy, with a pipe Parsons.
Oval—25 *in.* by 21 *in.*

RIBERA.

9 . 19 . 6 47 Saint Peter with a Book England.
35 *in.* by 40 *in.*

RICCI.

2 . 12 . 6 48 A Rocky River Scene, with bridge and figures do
38 *in.* by 26 *in.*

RUBENS SCHOOL.

26 . 5 . 49 Bacchus and Ariadne, with Pomona and Cupids West.
72 *in.* by 87 *in.*

G. SMITH.

19 . 19 . 50 Baby's Breakfast England.
On panel—12 *in.* by 10 *in.*

TEMPESTA.

1 . 1 . 51 A Landscape, with storm and flood
36 *in.* by 49 *in.* Pickering

D. TENIERS.

45 . 3 . 52 An Interior, with boors smoking and drinking Koekkoek
On panel—9 *in.* by 12½ *in.*

TENIERS.

1 . 10 . 53 A Winter Scene, with buildings and skaters England
On panel—5½ *in.* by 8 *in.*

TENIERS.

1 . 15 . 54 A Man Reading do
14 *in.* by 10 *in.*

G. B. TIEPOLO.

10 . 10 . 55 A Pilgrim Schonhausen
18 *in.* by 12 *in.*

VELASQUEZ.

1 . 11 . 6 56 A Gentleman in Armour, with blue cloak England
36 *in.* by 29 *in.*

E. VERBOECKHOVEN, 1876.

42 . . 57 Poultry Land
On panel—9½ *in.* by 13 *in.*

WILKIE.

2 . 10 . 58 Chalking up the Score Sampson
7½ *in.* by 6 *in.*

R. WILSON, R.A.

28 . 7 . 59 An Italian River Scene, with figures
36 *in.* by 34 *in.* Smith

F. ZUCCARELLI, R.A.

9 . 19 . 6 60 A Scene on the Tiber, with boats and figures
19 *in.* by 25 *in.* England.

DIFFERENT PROPERTIES.

DRAWINGS.

EARLY ENGLISH.

1 . . 61 Head of a Gentleman, in red cap
Pastel—14 *in.* by 10 *in.* Lee

FRENCH SCHOOL.

2 . 5 — . 62 Head of a Gentleman, in brown coat
Pastel—13 *in.* by 9½ *in.* d.

T. M. RICHARDSON.

2 . . 63 Old London Bridge
12 *in.* by 19½ *in.* d.

VAN DYCK.

63 . . { 64 A Lady, on a terrace; and Two others
4
65 — . Tooth 3

PICTURES.

65 Miss Elizabeth Bridgeman, in white dress, reading a book
Oval—27 *in.* by 22½ *in.*

2 · 10 · 66 Head of an Old Man
17½ *in.* by 14½ *in.* St Aubyn.

7 · 7 · 67 Lord Stafford in Armour
24 *in.* by 18 *in.* Smith.

1 · · 68 Mary Queen of Scots
25 *in.* by 28 *in.* Polak.

7 · 17 · 6 69 Guillaume de la Croye, in black and red dress
On panel—13 *in.* by 10 *in.* Smith.

MARY BEALE.

4 · 5 · 70 The Artist, painting a portrait of Kneller Davis.
On panel—24 *in.* by 18 *in.*

6 · 6 · 71 Charles the First in Armour Lee.
29 *in.* by 24 *in.*

EARLY ENGLISH.

4 · 4 72 Portrait of Robert Dodsley, in red coat do.
30 *in.* by 25 *in.*

PROUT.

9 · 19 · 6 73 A Canal through a Town, with boats J. McLean.
15½ *in.* by 11½ *in.*

J. H. DELL.

3 · 13 · 6 74 Feeding the Calf Neale
On panel—8½ *in.* by 11 *in.*

VAN DER NEER.

6 . 16 . 6 75 A Dutch River Scene, with buildings: Moonlight — Lister.
On panel—11 *in.* by 13½ *in.*

CANALETTO.

3 . 3 . 76 The Piazza of St. Mark's, Venice — do
13½ *in.* by 20 *in.*

WYCK.

4 . 4 . 77 A Sea-Port, with boats and figures — Sims.
24 *in.* by 25 *in.*

REMBRANDT.

28 . 7 . 78 St. Sebastian — Drue.
On panel—27 *in.* by 21 *in.*

S. RUYSDAEL.

10 . 10 . 79 The Beach at Scheveningen, with numerous figures — Lee.
25 *in.* by 41½ *in.*

L. MEMI.

11 . 11 . 80 St. Catherine and St. Mary Magdalen — Smith.
On panel—55 *in.* by 26½ *in.*

HONDECOETER.

14 . 14 . 81 Dead Peacock, Poultry and other Birds — Freeman.
59 *in.* by 71 *in.*

J. WEENIX.

27 . 6 . 82 Dead Birds and Still Life — Smith.
23 *in.* by 28½ *in.*

J. DE WIT.

21 . . 83 Friezes of Bacchanalian Boys—*a pair* 2
16½ *in.* by 30 *in.* Schenhauser.

NICLELAND.

1 . 6 . 84 The Baptism of Christ Wheeler.
On panel—26 *in.* by 19½ *in.*

HONDECOETER.

10 . 10 . 85 Peacock, Poultry and other Birds, on a terrace Smith.
38 *in.* by 52 *in.*

REYNOLDS.

5 - - 86 Robinetta—*unframed* Schenhauser.
30 *in.* by 25 *in.*

SIR J. REYNOLDS.

1 . 15 - 87 Head of Dr. Johnson, in brown coat Wheeler.
21 *in.* by 17 *in.*

G. MORLAND.

3 . 13 . 6 88 Peasants, Dog and Pigs Polak
19 *in.* by 23½ *in.*

G. MORLAND.

1 . 11 . 6 89 Sheep in a Barn, and peasant-children Landseer
19 *in.* by 23½ *in.*

FLEMISH SCHOOL.

4 . 14 . 6 90 The Birth of the Virgin Wade.
17 *in.* by 13 *in.*

J. ZOFFANY, R.A.

26 . 5 . 91 PORTRAIT OF A LADY, in green dress, sewing
23½ *in.* by 19 *in.*

B. CANALETTO.

46 . 4 . 92 A VIEW OF ROME, from the Tiber, with St. Peter's and the Castle of St. Angelo
44 *in.* by 59 *in.*

N. BERCHEM.

32 . 11 . 93 A LANDSCAPE, with milkmaids, cattle and sheep
On panel—23½ *in.* by 31½ *in.*

N. BERCHEM.

27 . 6 . 94 A LANDSCAPE, with women milking goats
24½ *in.* by 28 *in.*

MOUCHERON AND VAN DE VELDE.

31 . 10 . 95 A HILLY LANDSCAPE, with buildings and hunting party
31 *in.* by 37 *in.*

G. MORLAND.

14 . 14 . 96 SEA SHORE AT ST. LAWRENCE, ISLE OF WIGHT
On panel—7 *in.* by 9 *in.*

RAEBURN.

1 . 1 . 97 PORTRAITS OF LADY HUME CAMPBELL, in black and white dress; and EARL HUME CAMPBELL, in black dress—*a pair* 2
30 *in.* by 25 *in.*

DE VRIES.

34 · 13 · 98 A River Scene, with cottage, bridge and figures
On panel—15½ *in.* by 22 *in.*

W. DE POORTER.

87 · 3 · 99 A Jewish Ceremony
On panel—19 *in.* by 23 *in.*

P. MOLYN.

29 · 8 · 100 The Shore at Scheveningen, with numerous figures
On panel—20 *in.* by 26 *in.*

POURBUS.

105 · 101 Portraits of a Lady, in black dress, large ruff, lace cap and cuffs; and A Gentleman, in black dress, with gold trimmings, lace ruff—*a pair* 2
Dated 1638
On panel—51 *in.* by 38 *in.*

PALAMEDES.

30 · 9 · 102 Portrait of Willem Backer, in brown dress, with large ruff and hat, in a landscape
On panel—26 *in.* by 20 *in.*

W. VAN LEEN.

15 · 15 · 103 Flowers in a Sculptured Vase, with bird and bird's-nest
34 *in.* by 24 *in.*

J. C. DROOGSLOOT.

18 · 18 · 104 Village Scenes, with buildings and figures merrymaking—*a pair* 2
On panel—18 *in.* by 27 *in.*

VAN GOYEN.

15 · 15 · 105 The Mouth of a River, with boats, inn and figures
On panel—19 *in.* by 29 *in.*
Smith.

A. KAUFFMAN, R.A.

8 · 8 · 106 Head of a Lady, in white dress, with yellow scarf
Oval—23 *in.* by 19 *in.*
Schenhauser

DUTCH SCHOOL.

2 · 12 · 6 107 Still Life on a Table—*unframed*
20 *in.* by 29½ *in.*
Lee.

J. J. BARKER.

1 · 8 · 108 The Bandits' Carousal
53 *in.* by 80 *in.*
Tabor.

GUIDO.

4 · · 109 The Madonna Enthroned, with Angel
29 *in.* by 22 *in.*
Schenhauser.

CANALETTO.

10 · · 110 A Canal Scene, with gondolas, Venice
16½ *in.* by 28 *in.*
Blenman

CANALETTO.

11 — 6 111 Buildings and Boats on a Canal, Venice
13½ *in.* by 28 *in.*
Dunthorne

J. BOTH.

4 · · 112 A Woody River Scene, with bathers
On panel—12 *in.* by 15 *in.*
Pickering

RUBENS.

— 15 · 112A Bacchanals
18½ *in.* by 30½ *in.*
Tabor.

ITALIAN SCHOOL.

1 · 10 · 113 A Gentleman, in black and white dress, whole length
75 *in.* by 43 *in.* Cohen.

1 · 5 · 114 A Gentleman, in black dress, with a book, whole length
76 *in.* by 43 *in.* do

T. LUNY.

4 · · 115 Coast Scenes, with shipping—*a pair* 2 Wall.
On panel—8½ *in.* by 11½ *in.*

T. LUNY.

1 · 16 · 116 A Coast Scene, with fishermen Pickering
On panel—9 *in.* by 12 *in.*

HOBBEMA.

17 · 17 · 117 A Woody Landscape, with cottage and figures Smith.
On panel—32 *in.* by 46 *in.*

VAN DER WERFF. Kolckoek.

2 · 2 · 118 Bacchantes
18½ *in.* by 15½ *in.*

GREUZE (Attributed to).

19 · 19 · 119 Portrait of Mathilde Brié Blenman.
Oval—17 *in.* by 13 *in.*

B. WEST, P.R.A.

6 · 16 · 6 120 George III.; and Queen Charlotte, small whole lengths— Wood
a pair 2
17 *in.* by 12 *in.*

NETSCHER.

2 . 12 . 6 121 A Gentleman, in blue dress, seated
17 *in.* by 12 *in.* Wroe.

W. SHAYER.

52 . 10 . 122 A Coast Scene, with fisherfolk
27½ *in.* by 35 *in.* do

VAN DYCK SCHOOL.

8 . 8 . 123 A Gentleman, in blue dress with lace collar
30 *in.* by 24 *in.* Schonhauser.

J. N. SARTORIUS.

26 . 5 . 124 A Landscape, with huntsmen and hounds
35 *in.* by 46 *in.* Pollard.

P. PANNINI.

23 . 2 . 125 Ruins, Statues and Figures
45 *in.* by 51 *in.* James.

HEEMSKIRK.

7 . 7 126 Interior of a Barn, with figures
On panel—15 *in.* by 22 *in.* Hall.

BEGA.

3 . 13 . 6 127 Figures Merrymaking
On panel—11½ *in.* by 14½ *in.* do

RAMSAY.

22 . 1 . 128 A Lady, in brown dress trimmed with ermine
Oval—28 *in.* by 23 *in.* Cook.

& 129

LELY.

129 A Lady, in blue dress, with red scarf
34 *in.* by 37 *in.*

MODERN.

2 . 2 . 130 A Shepherd-Boy
29 *in.* by 24 *in.*

LYSTERS.

2 . 2 . 131 A Boy at a Window
On panel—28 *in.* by 23½ *in.*

SCHALCKEN.

1 . . 132 A Youth holding a Candle
23 *in.* by 18 *in.*

EARLY ITALIAN SCHOOL.

11 . 11 . 133 The Crucifixion—on gold ground
On panel—18 *in.* by 10½ *in.*

CONTINKE.

3 . 3 . 134 Flowers, Fruit, and Still Life
37 *in.* by 30 *in.*

J. VERNET.

4 . . 135 A River Scene, with boat and fisherman
19 *in.* by 25 *in.*

CONSTABLE.

5 . 15 . 6 136 A River Scene, with boat and ducks
On panel—6½ *in.* by 9 *in.*

CHARDIN.

105 . . 137 Fêtes Champêtres, with numerous figures—*a pair* 2
30 *in.* by 24½ *in.* Burgess.

LORENZO DA COSTA.

13 . 13 . 138 The Holy Family Smith .
On panel—38 *in.*—*circle*

J. CROME.

682 . 10 . 139 The Edge of a Wood, with cattle, and a peasant watering a horse at a ford
26 *in.* by 32 *in.* Richardson

FRENCH SCHOOL.

24 . 3 . 140 Two Figures in a Garden Martin .
29 *in.* by 23 *in.*

NATTIER.

44 . 2 . 141 Portrait of La Princesse de Conty, daughter of Louis XV., in blue dress
30 *in.* by 25 *in.* Smith .

S. SCOTT.

16 . 16 . 142 Old Westminster Bridge Burgess
24 *in.* by 40 *in.*

TITIAN.

8 . 8 . 143 The Toilet of Venus Smith .
51 *in.* by 42 *in.*

VAN DE VELDE.

7.7. 144 THE BATTLE OF LEPANTO
42 *in.* by 73 *in.*

Blenman.

R. WILSON, R.A.

131.5. 145 CARNARVON CASTLE, with figures and boats
25 *in.* by 39 *in.*

J. T. Smith.

FINIS.

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